

SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



With her head resting on that motherly shoulder, Alice Brady really ought to look more contented, but there's a reason for their worry, as you will find at the Knickerbocker.



Couldn't you guess that this is a part of "The Avenging Trail"? Just see how stern and serious Harold Lockwood is. Garden patrons are in for some thrills.



Even with his collar and tie on Julian Eltinge looks his part in "The Widow's Might." Patrons of Loew's Columbia will find him a very fascinating widow again.



It would be interesting to know what is exciting Charles Ray so much, but the only way to find out is by a visit to Crandall's, where he's featured.



This is the life, and if you drop in at the Strand you will find this picture is typical of "His Own People," which, by the way, doesn't include the donkey.



Small wonder Gertrude Ederly looks frightened; just wait 'til you see the "Devil's Stone" at the Savoy and you'll understand.



This picture doesn't flatter Eileen Ferguson, but you can't expect even her to look especially nice in that sort of dress. You will see her to better advantage at the American.



Here we have a good look at Mae Marsh's eyes. Now you know you will enjoy seeing "Intolerance," for she's featured in it at the Apollo.



Wonder why the director doesn't call Francis Bushman's attention to the cup Beverly Bayne's trying to give him? You'll be just as interested if you visit the Avenue Grand.

AMUSEMENTS AMUSEMENTS

Winchell Smith and John L. Golden

Producers of "TURN TO THE RIGHT"

Predict That

LIGHTNING
WILL HIT THE
National Theater
Tomorrow Evening at 8:20
It's a Live Wire Comedy
By Winchell Smith and Frank Bacon
WITH AN ALL-STAR CAST
Matinees Wednesday & Saturday 2:20

Next Week
Seats Thursday
Mats. Wed. and Sat

POLLYANNA

Concert Sunday Eve, 8:15, February 10, 1918
MADAME MARIE RAPPOLO
Assisted by **IRMA SEY-EL**, Violinist
Prices—Boxes, \$20; Orchestra, \$2.00; Balcony, \$1.50; \$1.00; Gallery, 50c.
Tickets on Sale at Knickerbocker, 1222 G St., N. W., Near 13th St.
Under Direction of Arthur Green.

Florence Elias
MACBETH BRETSKIN
Violinist
NATIONAL THEATRE
THURSDAY, FEBRUARY 7, 4:30
Prices, \$2.50, \$2, \$1.50, \$1. Tickets
now on sale at Mrs. Green's office in
Droop's, 12th and G.

GAYETY 9th NEAR
DREW and CAMPBELL'S F STREET
LIBERTY
GIRLS
WITH
JACK CONWAY
PRESENTING
"REILLY AND THE SEMINARY GIRLS"
A Musical Burlesque in 2 Acts
NEXT WEEK: "THE FOLLIES OF THE DAY."

Coming Attractions

At the Leading

Capital Playhouses

"Over the Top," the Shuberts' new musical sensation, will be the attraction at the Belasco Theater for short engagement, beginning with a matinee on Monday, February 4. It has a brilliant cast of entertainers, headed by the justly famous Justine Johnston, the reigning beauty of the Gotham stage. It includes E. Wynn, comedian par excellence; Craig Campbell, Joe Laurie and Alen Bronson.

NATIONAL.
One of the real novelties of the season will be "Pollyanna," the Glad play which Klaw & Erlanger and George C. Tyler bring to the National Theater for one week beginning Monday, February 4. The most depressive mood cannot withstand the genial glow and sunny influence of "Pollyanna." The Glad Girl is as close with youth, vitality, charm, and the joy of living and she sends everybody out of the theater with a new viewpoint of life.

B. F. KEITH'S.
Gus Edwards' new annual song Revue will be the conspicuous novelty at B. F. Keith's Theater next week. The extra attraction will be the illusionists, Le Roy, Talma, and Bosco as "The Slaves of Mystery." Other numbers include Josie Heather, with William Casey, Jr., and Hobbes Heather; Burns and Frahm in "Shoes"; Billy Halligan and Dama Sykes in "Somewhere in Jersey."

GAYETY.
Barney Gerard's "Follies of the Day" comes to the Gayety Theater next week. Mr. Gerard's book this year is called "Oh, You Shakespeare!" The cast in support of Gertrude Hayes, Chester Nelson, and Frank

POLLY.
The Poll Musical Comedy Players next week will play B. C. Whitney's great laughing success, "A Knight for a Day." This play has never before been produced by a stock company, and the local presentation will measure up to the standard set by the original company.

LOEW'S COLUMBIA.
Next Sunday and continuing for the entire week, Mary Pickford will be seen at Loew's Columbia in her latest picture, "Stella Maris," adapted from the novel by William Locke. In her dual role the star will present two of the most widely different characterizations ever shown on the screen.

COSMOS.
"Hello, Japan!" will be presented at the Cosmos Theater next week by George Choo. Kathleen Neal, Nora Huster, Al Stern and Jack Claire, head the large company. Other acts will include Herron and Arnsman, a blackface comedy team; "Laurie" Ordway, a comedienne; the Penn trio in acrobatics; George Putnam and company in "A Square Deal."

KNICKERBOCKER.
Dorothy Dalton is the star of "Love Letters," the film feature booked for its initial local showings at Crandall's Knickerbocker next Sunday and Monday. For Wednesday, "Mrs. Jane's Defense," with Pauline Frederick featured, will be shown. "Rose of the World," featuring Elsie Ferguson on Friday.

STRAND.
At Moore's Strand Theater next week the feature of the photoplay bill will be one of the most impressive pictures shown in Washington this season, Lois Weber's wonderful Hayes, Chester Nelson, and Frank

Good Time." Mildred Harris and Kenneth Harlan are pictured in the leading roles.

GARDEN.
The outstanding feature next week at Moore's Garden Theater will be "The Winding Trail," in which Viola Dana is pictured in the role of prime importance. It has the further advantage of exceptional photography and skillful direction.

CRANDALL'S.
Douglas Fairbanks' latest picture, "A Modern Musketeer," will hold the screen at Crandall's next Sunday and Monday. "An American Widow," starring Ethel Barrymore, will be shown Wednesday, Thursday and for the rest of the week, the attraction will be "Woman and Wife."

SAVOY.
"Shirley Kaye" will be seen at Crandall's Savoy next Sunday and Monday. In the title role, Clara Kimball Young in the title role. Wednesday, Vivian Martin in "The Fair Barbarian," Thursday, Madge Evans in "Gates of Gladness," Friday, Ethel Barrymore in "The American Widow."

AVENUE GRAND.
Kitty Gordon is the star of the picture, "Diamonds and Pearls," which will hold forth at Crandall's Avenue Grand next Sunday. The program for the rest of the week: Monday, Vivian Martin in "The Fair Barbarian," Wednesday and Thursday, Norma Talmadge in "The Secret of the Storm Country."

AMERICAN.
"The Land of Promise," with Billie Burke as the star, will be the feature film at the American next week. Bookings for the week have not been completed, but include, Thursday, Kitty Gordon, and Milton Sills in "Diamonds and Pearls."

APOLLO.
"The Secret of the Storm Country," a photodrama, with Norma Talmadge pictured in the central role, is scheduled for Crandall's Apollo next Sunday and Monday. Other pictures during that week are: Wednesday, Mary Garden in "Thais," Thursday, Ethel Barrymore in "An American Widow."

AMUSEMENTS

STRAND TODAY--MON.--WED.

MATS. 15c EV'S: 15c, 25c

A Jewel Production Featuring LOUISE LOVELY and CARMEL MYERS

SIRENS OF THE SEA

The Picture Beautiful

GARDEN TODAY--MON.--WED.

MATS. 10c EVGS. 15c

METRO PRESENTS EVERYBODY'S FAVORITE

HAROLD LOCKWOOD

"THE AVENGING TRAIL"

A THRILLING STORY OF LOVE AND ADVENTURE IN THE PICTURESQUE LUMBER CAMPS OF THE NORTH.

AMUSEMENTS

LYCEUM

Penn. Ave. at 11th

GINGER GIRLS CO.

35-PEOPLE-35

Presenting

THE MODEL

SHOP

24-Girls-24

EXTRA ADDED

Attraction

The Beverly

Trio

TWICE DAILY --- 2:15, 8:15

What the Theaters

Here Are Offering

Patrons This Week

(Continued from Page 12.)

opens its engagement at the Lyceum Theater tomorrow.

A burlesque show is presented, entitled "The Model Shop," in two acts and six scenes. As an added attraction a grand olio of vaudeville specialties will be introduced.

Queenie Powers, who has been absent from the Lyceum for several weeks, will again be seen in the dazzling soubrette role, Charlie Graham and Harry Lewis will be the principal comedians. Supporting them are Gus Montmer, Sam Walton, Billy Benton, Blanche Wilcox, Lottie Gibson, Loretta Gail.

An exceptionally large number of musical numbers are promised, besides a clever comedy quartet. The show is well mounted and the costumes are new.

A chorus of twenty-four pretty girls speeds up the action of the show.

NEWMAN TRAVELOGUE.
Newman, the traveltalker, has sought out and found rare scenes and sights of picturesque Indian tribes of the Southwest. "War Egypt—Land of Indiana," is the title of the illustrated "Journey" to be brought before you this afternoon at 3 o'clock and tonight at 8:20 at the Belasco Theater.

In a group of 1917 motion pictures and gorgeous color views, you are to see the Indian as only his brother sees him. The Taos, Navajo, Hopi, Zuni, and Blackfeet will appear before you on the screen, and their story made clear in this delightful travel record. All of the customs, rites, ceremonies, occupations, and pastimes will be portrayed and every moment of the trip offers something that is distinct.

KNICKERBOCKER
"Woman and Wife," a photodrama which owes its origin to Charlotte Brontë's immortal novel, "Jane Eyre," will be given its first Washington presentation at Crandall's tomorrow.

Alice Brady is pictured in the stellar role, that of the simple, lovable little governess, who becomes, after many misfortunes and vicissitudes, the good angel and ministering guardian in Edward Rochester's unhappy home.

"The Fields of Honor," a war story from a new angle, with Mae Marsh featured, is announced for Wednesday and Thursday. Miss Marsh's role is that of a Red Cross nurse who shows her heroism on the firing line in France. For the two remaining days of the week, "A Modern Musketeer," the most recently released Douglas Fairbanks picture, will occupy the screen.

LOEW'S COLUMBIA.
Julian Eltinge, the popular feminine impersonator, will be seen in his newest photoplay, "The Widow's Might," at Loew's Columbia today and until Thursday. It is a comedy drama, written especially for the star by Marion Fairfax and allows him to display his powers of mimicry to the best advantage.

The story was mostly supposed to happen at "Coronilla," a fashionable California resort, and Pasadena furnishes the scenery, the beautiful hotels and smartly gowned guests so necessary for the correct atmosphere. Dick Tavioli decides to be a rancher, although he is the ranker of New York "tenderfeet." He is none other than Julian Eltinge, and the way he wins out on the ranch proposition, of course, through the disguise of a woman, is sure to make an extremely enjoyable picture. A Hearst-Pathé

news and other supplementary films will also be shown.

Beginning Thursday and for the last half of the week, a double bill of photoplay features will be shown which consists of Wallace Reid in "Himself Jones" and Roscoe (Fatty) Arbuckle in "Out West." "Himself Jones" is sure to appeal to everyone from one angle or another. There is the wild and woolly stuff that thrills contrasted to the society life and scenes in New York's famous hotels.

STRAND.

At Moore's Strand Theater today, Monday, and Wednesday, the feature of the photoplay program will be "Sirens of the Sea," the six-reel Jewel cinema production, the scenario of which was inspired by Heine's "Legend of the Lorelei." The story from which Allen Hollubar constructed the scenario was written by Grace Helen Bailey, direction was by Mr. Hollubar, and the principal roles are enacted by Louise Lovey, Carmel Myers, and Jack Mulhall.

For the major portion of its length "Sirens of the Sea" has as its locale a picturesque island in the Pacific, and discloses scenes of entrancing beauty through which a body of "nymphs" disport themselves upon a grooved beach and in the silvery surf of the sea.

An attraction of totally different character, but no less merit, will hold the screen at the Strand on Thursday, Friday, and Saturday. In "His Own People," the second feature of the week, Harry Morey and Glays Leslie are starred in a powerful drama of Irish life.

CRANDALL'S.

Charles Ray is the star of the film, "His Mother's Boy," which is to occupy the screen at Crandall's both today and tomorrow. Founded on a story by Rupert Hughes, entitled "When Life is Marked Down," it tells how an ambitious youth who finds that his dead father, had made many of his fellow-townsmen victims by reason of unwise speculations, goes to work and repays every cent they had lost and re-establishes the parent's good name.

"Nan of Music Mountain," with Wallace Reid featured, is to be shown Wednesday and Thursday. Ann Little is pictured in the role opposite Mr. Reid.

For the last two days of the week, Marguerite Clark will be seen in "The Seven Swans," a fanciful picture based on the fairy classic of the same title, with Miss Clark as the little princess.

SAVOY.

The great Griffith superfilm, "Intolerance," will hold the screen at Crandall's Savoy today and tomorrow. Described as a story of love's struggle through the ages, it also directs attention to a powerful manner to the ruinous effects of intolerance of speech and opinion in three different epochs, although a story of the present time takes up the major portion of the action and interest. The notable cast which appears in this production includes Mae Marsh, Robert Harron, Constance Talmadge, Miriam Cooper, Lillian Gish, Beatie Love, Seena Owen, Tully Marshall.

Other attractions on the week's program are the following: Wednesday, "The Devil's Stone," Thursday, "The Beautiful Girl," Friday, "The Beautiful Girl," Saturday, "The Beautiful Girl," Sunday, "The Beautiful Girl." Wallace Reid in "Nan of Music Mountain."

Harold Lockwood will be screened in his latest release, "The Avenging Trail." Although the role of Gaston Glad in this camera adaptation of the novel is a new departure for Mr. Lockwood, it is said by those who have viewed the picture that it marks the high point of attainment in his career. The story is one of love and adventure in the lumber camps of the North.

For the last three days of the week William Russell will hold the Garden screen in a comedy-drama of rapid action that has its inception in New York and conclusion in Tucson. "In Bad" by name, Mr. Russell stops at nothing in the way of physical risk to make a new "stunt" for his pictures, and in "In Bad" allows himself to be knocked over a balustrade from the second floor to the first by "Bun" Montana, a professional boxer and wrestler, who is filmed in the role of athletic trainer for the star.

AMERICAN.
How an ambitious and mischievous little boarding school girl planned a "press agent stunt" to direct attention and thereby bring success to the leading man of a none too successful Broadway drama, whom she worshipped from afar, is told in "Bab's Matinee Idol," which is to be shown at Crandall's American today. It is based on Mary Roberts Rinehart's "Sub-Debs" stories, and features Marguerite Clark in the title role.

Other pictures for the American during the current week include: Tomorrow, Earle Williams in "In the Balance," Friday, Constance Talmadge in "Scandal," Saturday, "Intolerance," with Mae Marsh, Robert Harron, Constance Talmadge, Miriam Cooper, Beatie Love, Tully Marshall, Lillian Gish, and others featured.

APOLLO.

"Shirley Kaye," a film version of Hubert Footner's successful drama of the same title, will occupy the screen at Crandall's Apollo today and tomorrow. Clara Kimball Young is pictured in the title role, and business and business are cleverly intermixed in its plot, for it tells the story of a young society leader, who, realizing that her father's financial status is in danger of ruin, plunges into the whirlwind of business, and by her shrewdness and tact, extricates him from his difficult position.

Other bookings for the week are: Wednesday, Wallace Reid in "Nan of Music Mountain," Thursday and Friday, "Intolerance," the story of love's struggle through the ages, featuring a long list of screen stars: Saturday, Beverly Bayne and Francis Bushman in "Red, White, and Blue Blood," and the comedy, "That Night."

AVENUE GRAND.

"Thais" will be projected on the screen at Crandall's Avenue Grand today with Mary Garden, the famous diva, pictured in the same role which she sang at Hammerstein's Manhattan Opera House. The story of France, has for its principal character a famous beauty of Alexandria, Egypt, in the early days of the Christian era. Notable, heartless, a veritable vampire, she is finally converted, and abandons her dissolute life through her love for Paphnutius, a young priest.

Another opera star, Geraldine Farrar, is featured in tomorrow's attraction, "The Devil's Stone," a story of the evil effects of superstition. "Intolerance," a story of love's struggle through the ages, will occupy the screen on Wednesday and Thursday. Constance Talmadge is featured in "The Honey Moon," which will be shown Friday. Saturday's attraction will be "The Secret Game," featuring Seena Owen, supplemented by the comedy, "A Shanghai Sign."